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pleteness, and the altogether desirableness of her, and sighed."—Tom P. Morgan (*C. Gent.*, Mar. 12, 1921). "By this hand in his Jean felt more than ever the loneliness of her." "Here in her quivering throat was the weakness of her, the evidence of her sex."—Zane Grey, (*C. Gent.*, May 28, 1921). "The look of her and that kiss—they've gone hard with me."—Zane Grey (*C. Gent.*, June 11, 1921).

B. A. WISE.

Centre College.

BALE'S *Kynge Johan*

In a note on 'Bale's *Kynge Johan* and *The Troublesome Raigne*' in *Modern Language Notes* for January, 1921, Mrs. Martin Le Boutillier makes the surprising assertion that 'The source for both was Holinshed's *Chronicles*.' Since Bale died in 1563 and Holinshed's work did not appear till 1577 the suggestion is on the face of it rather improbable, and the further fact that Bale's play was in existence in some form before 1549 (when he mentioned it in his *Scriptorum Summarium*), whereas Holinshed or rather Wolfe did not begin the *Chronicle* till about 1543 (see *D. N. B.*), puts it practically out of the question.

Kynge Johan and the *Troublesome Reign* appear to follow in common a Protestant tradition and it is of course conceivable that there may be a closer connection between them. But it seems on general grounds very unlikely that the anonymous author should have been acquainted with Bale's manuscript.

W. W. GREG.

Park Lodge, Wimbledon, S. W.

A NOTE ON SHELLEY, BLAKE, AND MILTON

In his edition of *Alastor*,¹ Beljame remarks on Shelley's "rap-prochements" with Blake, citing, among other evidence, two parallels noted by H. Buxton Forman in his 1892 edition of Shelley. The first contains the words "the waste wilderness";²

¹ Paris, 1900, pp. 85, 117.

² *Alastor* 54; Blake, *The Marriage of Heaven and Hell*, p. 26 (ed. of 1790).

³ *Alastor* 327, Blake, l. c. In *Alastor* the word has sometimes been printed "running."